

UNO GATEWAY

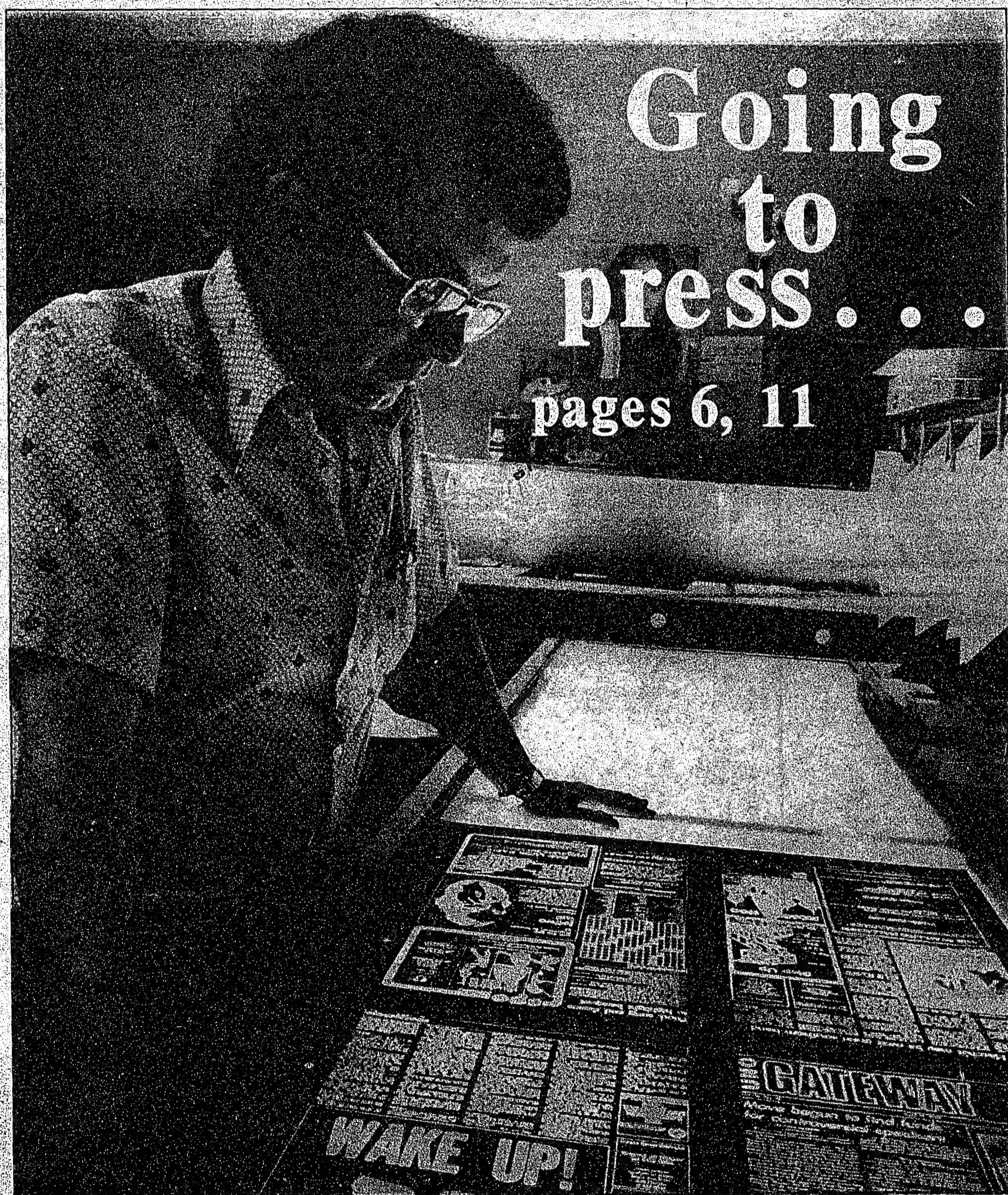
Ron Sexton page 7



Vol. 78, No. 50

April 13, 1979

Omaha, Nebraska



Kovin Anderson

'Remedial' courses?

University regents' discussion of tighter admission standards has renewed debate concerning "remedial" courses offered at NU campuses. Where does UNO's English Department stand? See story, page 3.

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Baseball and burgers

Former St. Louis Cardinal and restaurateur Bob Gibson discusses baseball, burgers and broadcasting with Sports Editor Al Alexander. The famous Omahan's views on ballooning major league salaries may surprise you. See column, page 13.

Progressive editor comments...

Exposing the atom's 'secret'

By SAM DAY

Pacific News Service

(Sam Day, managing editor of The Progressive magazine, is former editor of the Bulletin of Atomic Scientists. This article contains some opinions of the author.)

A generation ago, seeking words to express the revolutionary impact of the release of atomic energy, Albert Einstein said, "Everything has changed except mankind's way of thinking." Now, in a month no less momentous than the month that ushered in the nuclear age at Alamogordo, Hiroshima and Nagasaki, that change, too, is coming.

It may be weeks before the events that began on March 2 at a lawyer's office in Madison, Wis., and on March 28 at a nuclear power plant on Three Mile Island in the Susquehanna River, have run their full course. But there can be no doubt where the events are leading.

Taken together, the events of the last month constitute a nuclear revelation, the symbolic dropping of the scales from the eyes of the American public. They are bringing us to the inevitable understanding that in unlocking the atom we have also unleashed the means of our own self-destruction.

'Simple truth'

Not until now has that simple truth sunk in.

The first hint of things to come occurred on March 2 in the Madison offices of La Follette, Sinykin, Anderson and Munson. That afternoon, the director of America's nuclear weapons program acknowledged that a reporter untrained in science or engineering had cracked the country's most closely guarded military "secret," the design of a hydrogen bomb.

I was there with other editors and lawyers of The Progressive, a monthly political magazine, as Duane Sewell, director of the Department of Energy's Division of Military Applications, told us that the simple descriptions and rough sketches of freelance writer Howard Morland were accurate in every important detail. Sewell and five other officials of the Department of Energy and the Department of Justice had flown to Madison to impress upon us the gravity of our misdeed and the dangerousness of our plan to publish an article we had entitled, "The H-Bomb Secret: How We Got It and Why We Are Telling It."

Injunction issued

They went to court in Milwaukee a week later, armed with affidavits from three cabinet officers and a host of other high ranking federal officials and consultants, to secure the first "prior restraint" injunction ever issued against an American publication.

What Sewell did not know then — and what he and other

officials still refused to acknowledge — is that the "secret" is available to anyone with the curiosity, the patience, and the diligence to look it up in the library.

This was initially the claim of the Progressive. It was confirmed within days by the sworn affidavit of independent scientists, and one of the Department of Energy's own physicists.

Whatever the outcome of the censorship of the Progressive may be — and it is now under appeal — the public is already learning the underlying H-bomb secret. And that is that there is no secret.

No 'secret'

We are learning also that the government's hope of preventing the proliferation of nuclear weapons — thereby forestalling the catastrophe of nuclear war — rests on nothing more substantial than guarding a "secret" that hasn't existed for years.

The second event of this momentous month occurred on

March 28 when a pump failed in reactor #2 at the Three Mile Island nuclear power plant near Harrisburg. Within a matter of hours, as an incredulous world watched, America came face to face, for the first time, with the prospect of a nuclear power catastrophe — a meltdown of the fuel core that could cause the most serious industrial accident in human history.

Had the worst happened at Three Mile Island, not just the few hundred residents of Goldsboro and Middletown would have been at risk, but the tens of millions who inhabit Philadelphia, Baltimore, Washington, and the whole densely populated eastern seaboard that lie in the windpath from Three Mile Island.

A 1964 study by the Brookhaven National Laboratory — suppressed by the old Atomic Energy Commission but confirmed by subsequent governmental studies — said, in an example made ironic by the events of last week, that a reactor melt-

(continued on page 12)

Speaker: China's army capable, but outdated

China, so often symbolized as a dragon by editorial cartoonists, was labeled an international tiger by Chae-Jin Lee, chairman of the East Asian languages and cultures department at the University of Kansas.

Lee, the first visiting scholar in a series sponsored by the UNO Honors Program, spoke Sunday on "China's Modernization Campaign and its International Implications," outlined four areas involved in the country's industrialization efforts: agriculture; industry; science and technology; and national defense.

An important area, he said, was defense. Lee said China's army would be capable in conventional warfare, but problems exist otherwise.

"(China's present) military hardware is outdated," he said. "Tremendous investment (in this matter) is needed."

Agriculturally, the trend is toward mechanization. Lee noted growing use of fertilizer and scientific irrigation techniques. Even with modernization, though, the country is hampered physically. Twelve percent of China's vast land area is usable.

Lee said a short-term goal in industry is to increase national output by 10 percent, a figure he said there's a "reasonable chance" of reaching.

China has profited by its recent change of political leadership, Lee said, with the wage system seeing a recent improvement, a factor essential to industrial development.

In discussing science and technology, Lee concentrated on a policy of overseas education of scholars and also spoke of sweeping reform in the nation's own educational system. International schooling, he said, is important to China's scientific and technological growth.

APART FROM THE CROWD

The Beogram 3400 stands alone. A refined exception to the common run of radial arm turntables, it offers an uncluttered path to high fidelity; refreshingly simple access to music.

You have music at a touch. This one touch activates the tonearm, sets the correct speed, cues the stylus tip, and instructs the turntable to turn itself off when the selection is finished. If a record is absent from the platter, the tonearm will not activate, saving the

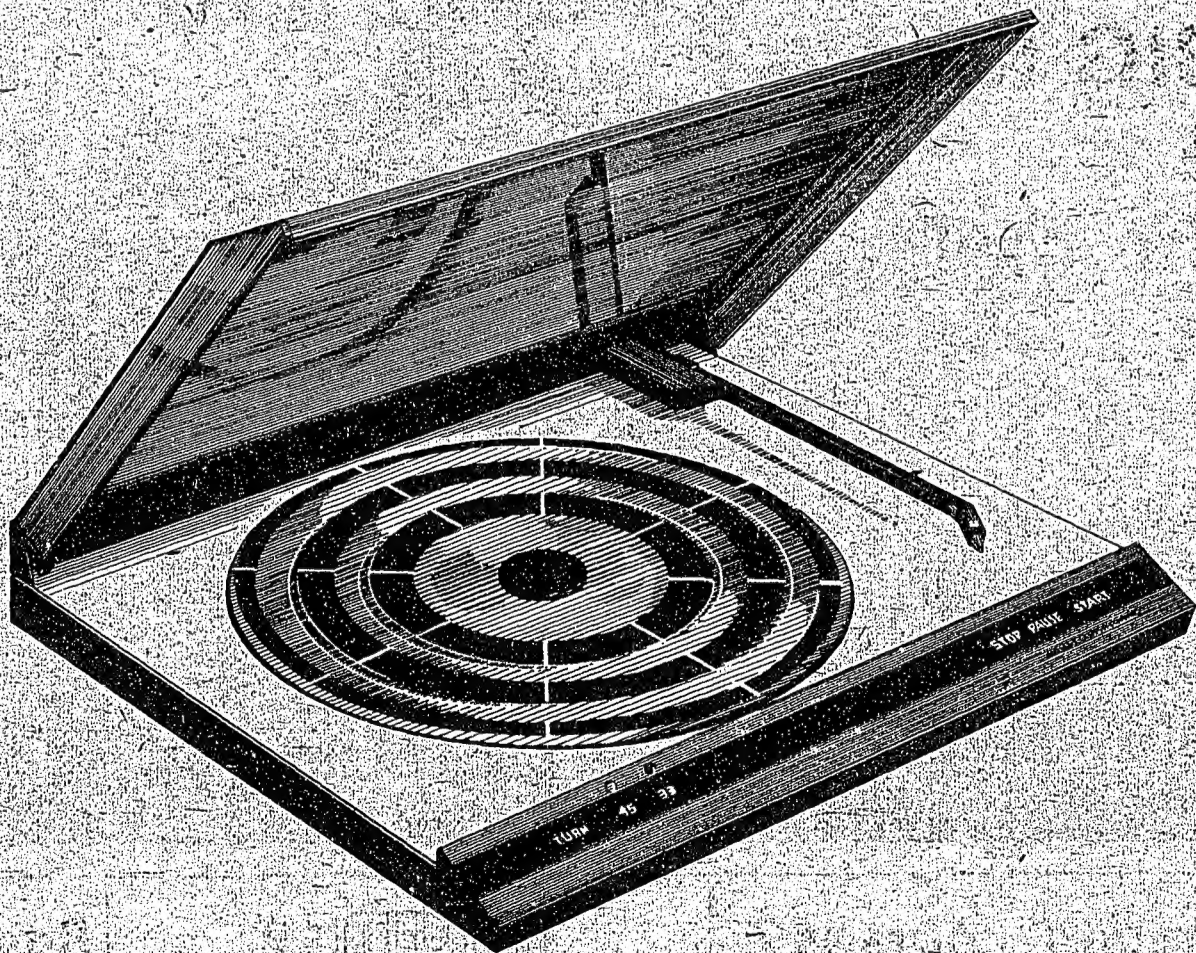
cartridge from damage. During the play of a record, a touch on Pause immediately lifts the tonearm from the record, another touch returns the stylus tip to exactly the same groove.

Exceptional engineering does the work. Electronic servo-drive controls record speed with unvarying accuracy, eliminating the need for strobe lights and markings. Automatic skating force compensation eliminates the need for manual adjustment and

remains accurate throughout the play of the record. A patented, three-point pendulum suspension system removes external vibration and shock as a source of distortion.

But you'll want a demonstration. Come in. Let the Beogram 3400 demonstrate how a bit of refinement can make you stand apart from the crowd.

Bang & Olufsen



The Beogram 3400 Turntable is furnished with real rosewood veneer base, hinged dust cover, and a Bang & Olufsen MMC Series 20 cartridge.



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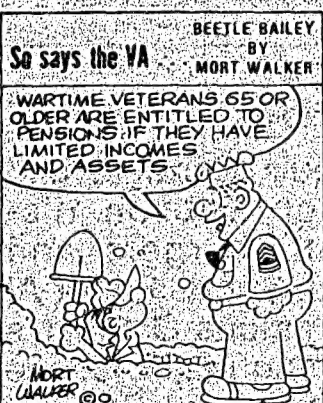
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So says the VA

BEEBLE BAILEY
BY
MORT WALKER

WARTIME VETERANS 65 OR OLDER ARE ENTITLED TO PENSIONS IF THEY HAVE LIMITED INCOMES AND ASSETS.

Teacher's newest art adorns campus lawn evokes observations

It's six tons of rusty steel looming seven-feet tall on the lawn, south of the Performing Arts Building.

Held together by only seven bolts, the configuration of cold roll steel and parts of an old railroad bridge is the latest work by UNO art professor Sidney Buchanan, a sculptor whose art adorns Pipal and Turner parks in Omaha.

In the works since last fall, "Melissa" (named after an as-yet unborn daughter) was hoisted onto its concrete pads Tuesday after Campus Planner Rex Engbretson accepted the sculpture on "permanent loan" from Buchanan.

Materialistically, the components of "Melissa" are certain, but judging from responses taken in a sidewalk sampling Tuesday, the aesthetic qualities exuded by the work have some people confused and other pleased.

"Is that what it is?" asked student Mary Brennan. "I didn't know." Her reaction to the work: "It's pretty different, I guess."

"I thought it was a piece of machinery," said one anonymous female student. Informed that it was a new sculpture, she replied, "In that case, it looks fine."

"It looks too much like construction," said sophomore art major Maria Valderas, mentioning the work done on the not-yet-completed HPER building. "Wood would be more applicable," she added.

Barry Vlach, a senior marketing major, said "Melissa" looked like "two dumpsters pushed side to side from one angle, but from another vantage point 'it looks completely different.'"

"I don't like it," he said. "It brings back memories of when I used to work in a sand pit."

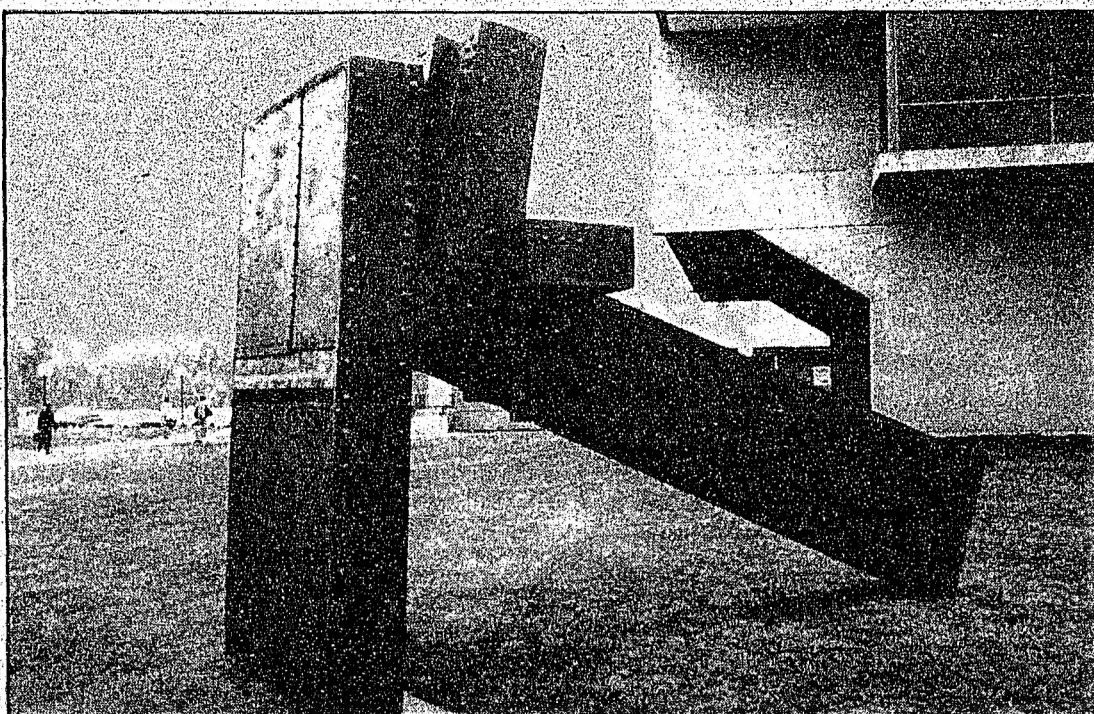
"It's very different," said freshman engineering student Dave Beckman. "It kind of looks like a slide."

Hashim Elituhani said the work "looks neat." "It looks kind of interesting . . . rusty . . . kind of a husky look," he said.

"It's wonderful. It's going to rust in the rain, though," said assistant professor of history Oliver Pollack, who said he has a Buchanan work in his living room.

Pollock's four-year-old son, Aaron, said "Melissa" was neat "because it's a motor."

Engbretson said the sculpture would remain at UNO indefinitely, unless it is sold or removed by Buchanan. The creator of the work said he hopes a "civic-minded alumni group" would eventually purchase the work.



"MELISSA" . . . steel, bolts and bridge.

Remedial courses under fire

English profs defend program

The tide of criticism about University of Nebraska freshmen being unprepared for college has brought a renewal of debate concerning "remedial" courses offered at UNO and UNL. Swept into the controversy has been UNO's freshman English program, instituted in its present form in the fall of 1976.

The NU Board of Regents continues discussion of tighter admission standards after publicizing results of the Task Force on Student Progress report. The report recommended universities emphasize fresh-

men placement examinations and counseling programs in mathematics and English.

UNO's freshman English program incorporates both these facets.

The report also said the University of Nebraska should provide remedial and advanced courses.

In debating the stricter admissions proposal at their March meeting, the regents, however, argued such a policy would make remedial programs unnecessary.

Officials of the English Department answer these criti-

cisms and proposals by saying the freshman English program is not remedial. "Our position is that, in general, what we are doing is not remedial," said Robert Detisch, English Department chairman. The freshman program, he said, "begins with the basics," because the students in the program don't have the necessary background.

Detisch said the department currently plans to reassess the individualized part of the program, which encompasses the majority of students.

Incoming freshmen and UNO (continued on page 12)

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• now that's entertainment • now that's entertainment • now that's entertainment • now that's entertainment

student programming organization

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385 pounds of rhythm & blues
to drive your school time blues away.

performing free at 11:00 a.m.
in the ballroom, m.b.s.c.

coming soon:

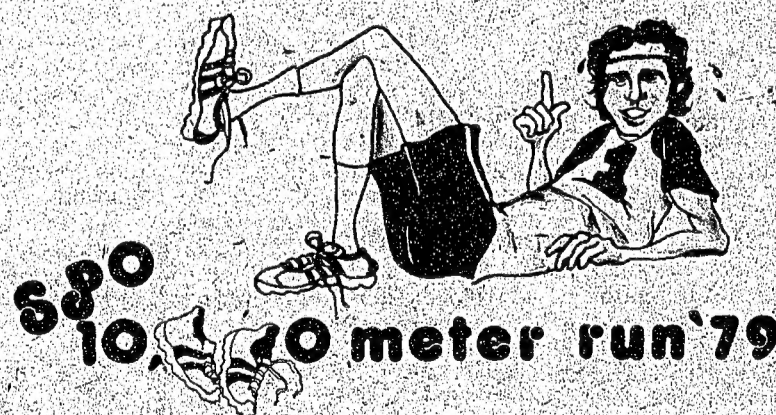
BAD LUCK BASH, this Friday night at The Warehouse in Carter Lake beginning at 9:00 p.m. Bittersweet will be playing from the bitters of their little hearts for your entertainment. Only \$2 admission with UNO I.D. and get this . . . 10¢ beer! All prices meet with President Carter's wage & price guidelines, so it's your American duty to be there.

SUNDAY MOVIE, no movie is scheduled to be shown this Sunday but the movies will return next week with "Marat/Sade."

MUSIC, The Gulizia Bros. & Bourbon St. will perform free, Friday April 20, at 11:00 a.m. M.B.S.C.

SELF-DEFENSE, Ricky Jay demonstrates how to defend yourself in a bar room brawl . . . with ordinary playing cards on Monday April 23 at 11:00, M.B.S.C.

enter now:



They'll be running it off on April 28 so scrape the cobwebs off your shoes and get in shape. The course begins at UNO and winds through Elmwood, a rather scenic route to drop some winter weight on. Entry fee is only \$4 and you're guaranteed a T-shirt. Trophies to the winners. Register at Sports Treds for an event you won't soon forget.

how 'bout you?

You look qualified to apply for some of the most important positions offered to students at UNO. S.P.O. operates with the largest annual budget of any student organization . . . THE LARGEST! As an S.P.O. member, you gain job experience while having fun scheduling events from rock concerts to movies to comedy acts. Heck, you can even make up these ads if the ad game's your thing.

If you're a self-motivator that's looking to get involved and direct how your student funds will be used, then come on by the S.P.O. office, room 234, M.B.S.C. and apply. It's a great experience!

Gas price rise should fuel action here

Just when you thought you'd heard enough bad news about future gasoline prices (from the OPEC nation's oil price increase), President Carter decides that domestic oil prices should be deregulated.

Even though price controls will be gradually removed, the effect will be the same — gasoline prices will rise. Government estimates are that decontrol will add 4 cents to the price of a gallon of gas in the next two years.

Combine that with an expected increase of 5 to 8 cents per gallon due to the OPEC increase and changes in government pricing regulations, and you've got the fuel for increased inflation.

In proposing decontrol, Carter has done just what the big oil com-

panies wanted — removed price restraints so that prices can rise to the world price (currently, a \$5 increase per barrel).

The idea is that with the increased revenue, oil companies will be prompted to invest more funds into exploring for new oil. That this will actually happen, though, is questionable.

Attached to Carter's proposal is a tax on windfall profits accumulated by the oil companies due to increased prices.

This move is designed to keep the oil firms from getting too fat and to provide rebates to low-income groups, funding of mass transit and financing of energy research.

But it is disheartening that a major portion of the profits tax will be returned to the oil companies, which

fires the argument that Carter's plan adversely affects those of limited resources, including college students.

At a commuter college, what's a student to do as gas prices climb toward \$1 per gallon (the price it is expected to reach in two years)?

Unless some incentives are supplied to students who drive to school, other campuses with housing may become more attractive.

Among the suggestions might be to seek student discount tickets for MAT buses, increase the push for car pooling or even establish a hitchhiking cooperative among UNO students.

Anyway you look at it, with rising gas prices something must be done on the campus level to encourage conservation.

The time to start is now.

TV triopoly: choiceless and standardized

For the first time since the development of the coaxial cable there is a practical chance to end the entertainment and news monopoly of the three television networks.

Nevertheless, superstation satellite-program distribution should do more to bust the ABC-CBS-NBC triopoly than any amount of suing under the

government deregulation of the TV industry are often overstated. It's not necessarily true that competitive television may be better television, whatever better might mean.

By our standards, newspapers weren't better 60 years ago when they were more competitive.

Since network dominance in radio disappeared in the late 1950s, the quality of radio broadcasting hasn't improved, unless you are addicted to top 40 bubble rock. The competition is ferocious between radio stations in the same market and yet this hasn't led to greater variety of programming.

Since the introduction of call-in radio and all-news radio in 1960, the industry hasn't done much of anything except profit.

Though decontrol and increased competition didn't do anything for radio, that may not happen with television. If he can generate a little more revenue, Turner said his superstation will initiate an all-news program in addition to the sports and reruns that constitute his current, un inventive offerings.

Turner's news will offer a fourth choice, perhaps to be followed by others offering more choices. It is that — the absence

of choice and the concentration of power in so few executive hands — which makes so many of us believe the present set-up is un-American.

As Turner points out, this is the only industry in the world that junks a product — a TV program — because it only has 25 percent of the market. Chrysler would be delighted with a hunk that size.

Pay-TV and other forms of program distribution may be able to achieve class by reduc-

ing mass. If only 10 million homes will turn on the set to watch Shakespeare none of the triopoly will touch Hamlet.

But if the same number will spend three bucks each for the play's production and distribution via a combination of superstation and pay TV, it may be possible to provide programming for a spectrum of values and tastes instead of the triopoly's choiceless, standardized program product.

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nicholas von hoffman

Naturally NBC, CBS, ABC and their affiliated stations, which have engorged themselves with riches under the present system, can be expected to fight to maintain their government-protected status quo.

But technology has rendered networks as we know them obsolete. CBS is no longer needed to distribute "All in the Family," a sermon ceaselessly preached by Atlanta businessman Ted Turner, proprietor of what the industry has come to call a superstation, WTCG-TV.

Its signal goes not only into Atlanta-area homes, but also to a communications satellite which bounces it earthward to be picked up by countless local cable systems. This superstation is reaching about 5 percent of the nation's families, but as cable TV's profits inexorably grow, more money is available to extend the system. Not too many years from now, America will be totally wired.

Thus with each new cable TV home, CBS, NBC and ABC become a little more dispensable. Dinosaurs is what Turner calls the networks, adding, "You know why they're not here any more? Because the mammals ate their eggs. I'm a mammal."

There are other mammals — KTUV in Oakland, Calif., WGN in Chicago, WPIX New York and WCVB Boston — have all been given permission by the Federal Communications Commission to send their signals off a satellite.

Some of these don't want to be superstations because broadcasting their programs all over the continent threatens to cause contract problems with professional sports teams from whom they have purchased tel-

Sherman Antitrust Act. Unlike the phone company or gas and electric company, no reasonable argument can be made that the present dominance by just three multi-billion dollar corporations is a "natural" monopoly, or one which flows from the very technology itself.

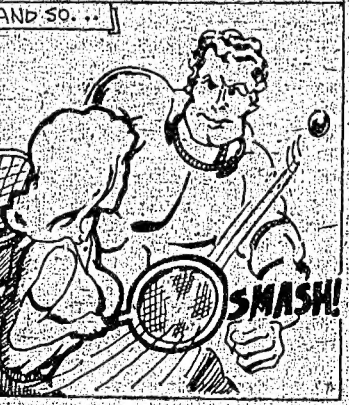
A number of ways now exist to distribute programs without the services of Turner's dinosaurs. If, for example, satellite superstations don't appeal to you, there is pay TV; or there should be, except that the government has done everything it can to make it legally impossible for us to have pay TV.

The benefits which flow from

ASHCROVE



Ariel



Post-college world 'just so damn difficult'

The day hadn't started well for Newt. He awoke at 11 a.m., two and one-half hours late for work. He sat there on the bedroom chair and smoked a cigarette.

Nothing had gone right for Newt since graduating from college into the real world.

It wasn't that Newt had any problems finding a job. No, he was lucky in that respect. Everything was just so damn different. Newt slowly pulled on some slacks, figuring there was no need to hurry now anyway, and went through his daily regimen.

His stomach colled as he drove to work, thinking about his boss who had often warned

him about being late. But now, Newt had to worry about the policeman ahead. Newt had an expired safety sticker, so he ducked down a side street and took a longer route to work.

At work, he sheepishly explained to the boss that, honestly, he had been working at home that morning. He ran upstairs and threw a quarter into the pop machine. Newt opened the door and no bottles were visible. He went into the restroom, but it was covered with sewage, as usual, and Newt noted that his shoelaces were untied.

Newt then picked up the six "important messages" on his

hook. He returned the calls, but by now everyone was out to lunch. That made Newt hungry, but he had spent his last quarter on the pop machine. He was down to his last low-tar cigarette. It was Thursday.

Newt hated afternoons. Back in school, he always scheduled classes in the mornings so he could take naps in the afternoons. At work, they just seemed to drag on and on, and nobody at the office would make any coffee to make the afternoons more bearable.

At five o'clock, Newt headed for home. He stopped off at a service station to fill his right rear tire with air. He hoped he

had enough gas to make it home. He didn't. So, he left the car there, 14 blocks away from his apartment, and walked. I'll wake up extra early tomorrow and take care of it, he thought.

Newt searched through the kitchen cabinets once he

another 45 minutes.

Newt never watched as much television back in school. What with parties and things there never seemed to be enough time. He flipped through the newspaper guide and planned his night's entertainment.



mike butler

letters

Letters to the editor are welcomed. They must be signed, but noms de plume can be used upon request. All letters are subject to editing and available space.

Dear Editor:

Pass this one on to regents who say they want a tougher admissions policy.

Q: What did the regent say to the ethnic person?

A: I want to incorporate a "get tough admissions policy" in Nebraska University bylaws.

Q: What did the ethnic person say in reply?

A: You're dumber than I'm supposed to be.

You see, grasshopper, the moral is that even an ethnic person knows that enrollment in public schools will be reduced by 50 percent by 2000.

The regents apparently can't read.

An ethnic person

Dear Regent Simmons:

When Student Sen. Gary DiSilvestro requested you resign as regent, I felt he was hasty and extreme in his demand. I now withdraw that opinion.

Your derogatory comments toward UNO do not cease, but that is secondary. Your most recent position concerning a tougher admissions policy to Nebraska's universities borders on irresponsibility.

To restrict high school graduates from attending the universities on the basis of a number alone is too much. You propose to deny someone a chance for higher education for the sake of "raising the reputations" of the schools. Artificial qualities do not make a quality institution, however.

In order to relate your position as a regent to a school with higher admissions standards, you are doing nothing more than feeding your ego,

and at the extremely high cost of a chance for higher education to students who may have had personal problems, attitude problems or something else not related to learning ability.

DiSilvestro must have had more insight into your character (or lack of it) than others.

Open admissions should continue for Nebraska's universities so that all graduates have at least a chance to learn more. Maintaining UNO's already fine faculty and courses of instruction will take care of those who shouldn't be in college. It was my impression that it was a regent's job to act in the best interest of Nebraska university students.

Is that interest providing an opportunity for high education for all, or to try to attain an image for the school that will provide more air for an already inflated ego?

UNO and UNL have every reason to be proud of their colleges without regard to the liberal admissions policies.

I would not be opposed to Regent Simmons and others who support his position to take their "higher reputation" to another part of the country.

Dave Martin
Arts sophomore and
open admissions policy
beneficiary.

Dear Ray Rogers:

I'll make you a deal:

You stick with the Talking Heads, The Cars and Dire Straits; I'll stick with the Beatles — together or separate.

In five years, when the Rolling Stones are playing the disco music you say you despise, we'll see who is still playing real music.

L. Jim Keagan,
Engineering Freshman

reached home. He pulled out a can of Campbell's cream of asparagus and noted a cockroach had been making a home there. He decided on a frozen turkey pot pie instead, and hoped his hunger could hold out for

It was during an Oxydol commercial, between Starsky and Hutch and Ironside, that Newt made a mental note to apply for graduate school in the morning. He fell asleep, then, in a reclining chair.

My Mama's New York Style Delicatessen

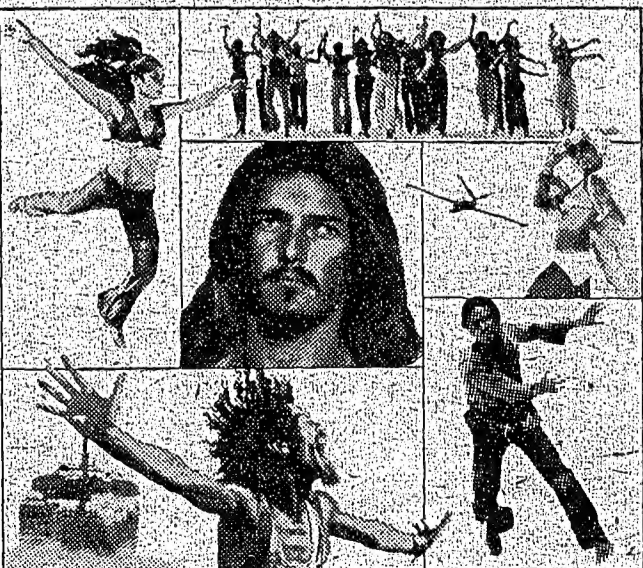
		Mon. 11 a.m. 5 p.m.		
14th & Jones	Tues.- Sat. 11 a.m.- 8 p.m.		Sun. 11:30 a.m.- 5:30 p.m.	342- 6262

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• friday night flicks

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75¢ with U.N.O. I.D.
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★ Popcorn Served ★

"...perhaps the most remarkable
film to emerge since
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—VERNON SCOTT, UPI

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seniors

\$12,000 Starting Salary

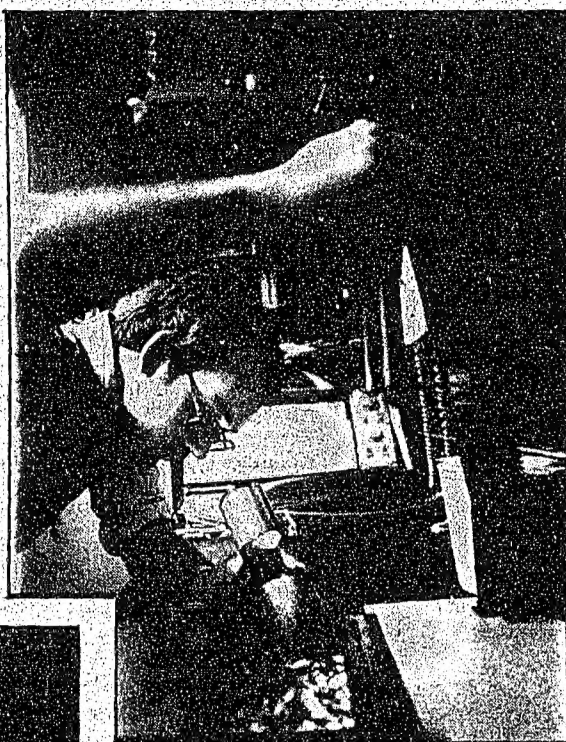
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College paper...

Printing methods have advanced greatly since the time of Johannes Gutenberg, the 15th century inventor of movable type. But, as it was then, printing today is an involved process. Printing of the *Gateway* is no exception.

Our process involves time and coordination between the editorial and advertising staffs at UNO and also between the paper and the printer.

The advertising and editorial departments are virtually independent of each other and have separate deadlines. In recent years, advertising revenue has supported about 50 percent of printing costs. Other monies are allocated from Fund A of UNO's student fees budget.

Publishing a bi-weekly college newspaper takes time. To begin, ad staffers solicit business for each paper from local and national firms. The amount of advertisements they line up determines the length of each paper.

The editorial staff begins planning on Wednesdays for the following week's papers. Staff reporters and editors receive assignments (events or persons to cover and write about) and the photography editors arrange for pictures in preparation for deadlines: Sunday for a Wednesday paper, Monday for Upbeat stories and Tuesday for a Friday paper.

On deadlines, editorial staffers usually

spend most of their days at the *Gateway* and, contrary to Lou Grant's efficient newsroom, often stay well into the night at Annex 32.

Stories are proofread, edited and allotted space (according to availability) on dummy pages. Photography editors develop and print pictures while other editors design page layouts, write headlines and size pictures.

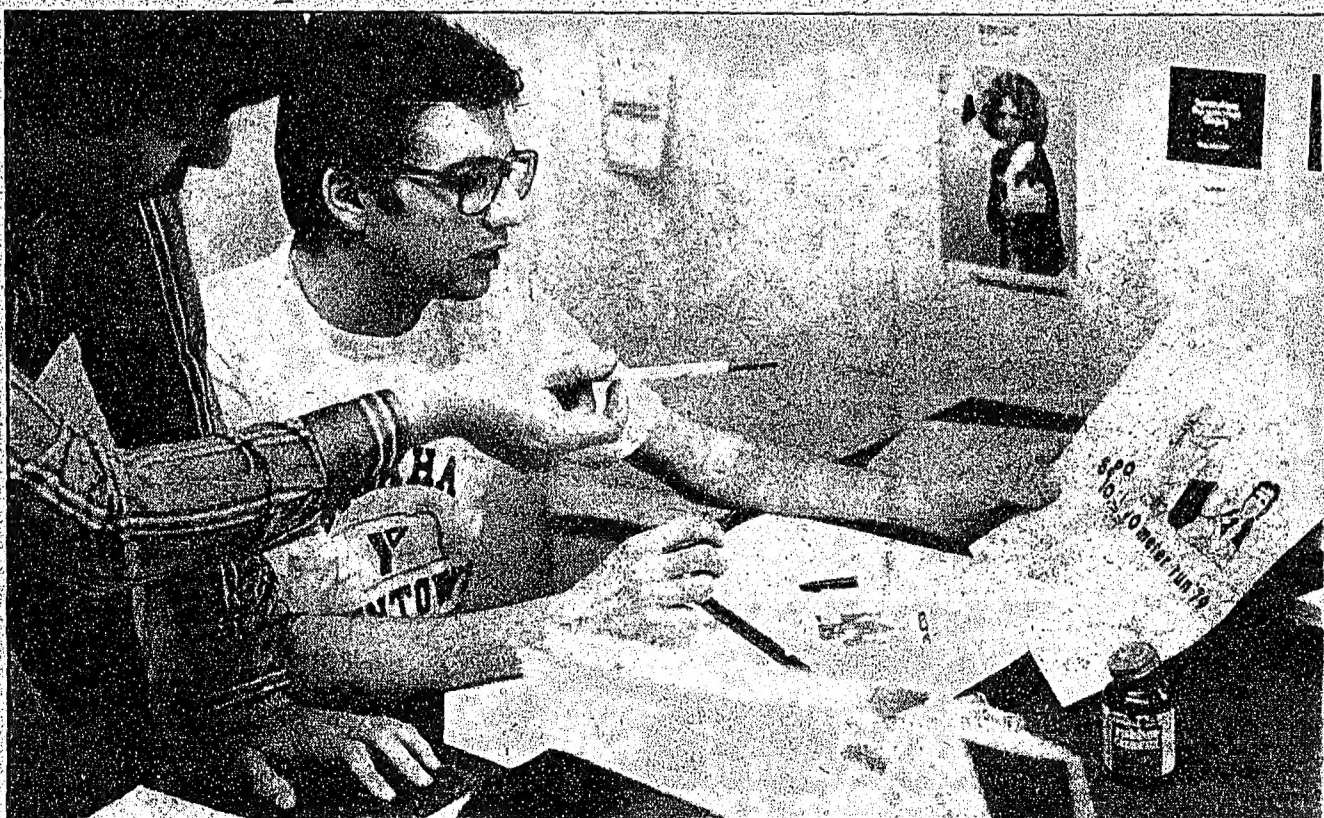
The printing process of the *Gateway* begins the following morning. Justin Priesman, president of Priesman Graphics, receives the material, sizes pictures and readies submitted stories for typesetting. This involves retyping original stories which are punched onto a tickertape, and fed into a computer, which reprints the stories in the desired width and type size.

Experts at Priesman Graphics print headlines and photographically reproduce cartoons and pictures. Four pasteup artists arrange advertisements and this material precisely, using tools such as rulers, razor-sharp knives and spray mount. "It's a detailed type of work" which requires concentration, says Mary Spielmann.

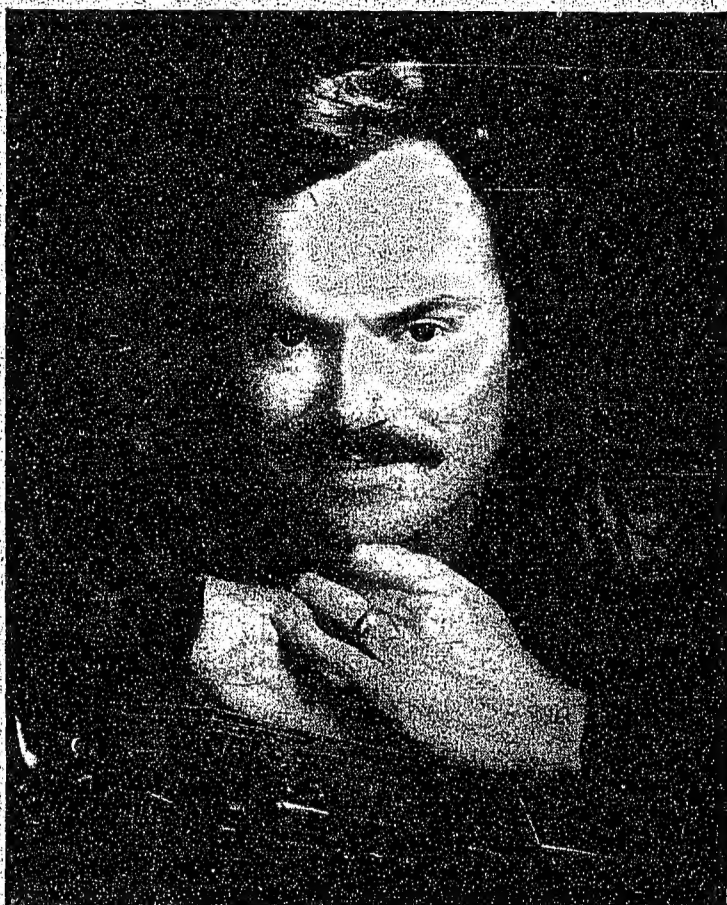
It's also creative, and these artists offer suggestions which greatly improve the final product. Editors work together with pasteup persons, adjusting stories if length adaptations must be made.

Chris Culton, who describes herself as an

The selling and laying out of advertisements are the first steps in production of the *Gateway*. At left, salesman John Davis and ad manager Mike Ferragulli (seated) wrangle over a preliminary layout. The next step is deadline night, when the editorial staff, above, labors over the pages while photos are processed, top, by photo chief Dave Banks. Final makeup of pages is done by (from left) Mary Spielmann and Carrie Smith, above right, with assistance by sports editor Al Alexander and editor Paul Hammel.



Far from the maddening crowd



By NICK SCHINKER
Upbeat Editor

He could be playing guitar anywhere: as a back-up musician for a famous stage star, as a

member of a recording studio band, or as part of a large, well-known club act. Fifteen years of experience qualify him for any of those positions.

Instead, Ron Sexton has chosen to play in Omaha. Not a glamorous city, considering where he has performed.

After working with Della Reese, Al Martino, Jim Ed Brown and Chet Atkins and entertaining in clubs around the country, Ron, his wife Linda and their two sons have settled in Omaha.

"We both got so damn sick of the road that we had to get off. I love music too much to end up hating it," says Sexton, who has substituted a small piece of stage at Friar Tuck's Lunge, 108th and Q, for the demands of a tour.

"Music is much too precious to me."

Though Friar Tuck's isn't considered one of the area's top musical showcases, Sexton says he prefers the relaxed atmosphere that comes with playing a small, sometimes quiet club.

"I've been in bigger clubs, some I'd never go back to. I've played in road groups and in studios. But, with my playing now, everything flows.

"If I had three guys playing with me, I'd be dictating their every move, and that's not for me. I don't like cut and dried arrangements.

"Now I'm anxious to come and pick on the weekends. After I'm done on Saturday I'm ready to pick again."

Sexton says that a smaller crowd is more demanding for the musician to please than a larger one. A smile on Sexton's weathered face hints that the challenge isn't void of rewards.

"It's much easier to play to 100 people than to 12, because with 12 you may have to play 20 songs before you hit someone's favorite.

"Sometimes they don't applaud, but I don't think any performer should automatically expect applause. I don't like people that applaud after every song, because they really don't mean it as a compliment."

Sexton entertains audiences with a little bit of everything — jazz, rock and blues. He plays electric guitar, adding background with bass pedals, mechanical drummer and a Guit-Organ, an instrument that combines the sound of two.

Sexton didn't always perform solo. The last road act included Linda on keyboards, which he taught his wife to play in three months.

"I don't think I'll ever do it again," says the retired half of the Sexton group. "Now I can sit

in anytime that I want, but I don't always have to play. I like that freedom.

"It wasn't really my thing. With the speed training and all, anyone else would have argued with him. I was too dumb, too," she says.

"I couldn't be happier now. I enjoyed that little excitement from performing on stage, but, if I did it every night, it might get to be a bore."

As for Linda's being a fast learner, there was a reason for the hurried training.

"Ron needed someone on keyboards to compliment what he played. Three months later I was playing six nights a week. But I knew what lick he was going to play next from listening to him so often."

Which is one reason Ron opted for the sedate Omaha atmosphere.

"I don't think I could ever go back to playing with a group. With Linda it was easier, because she knew what I was going to play."

"That would be the ultimate group, one that could read each other's minds."

Until he finds that group, you can hear Ron Sexton Friday and Saturday nights at Friar Tuck's.

art

Gallery show fails

By DAVE CROY
Gateway Staff Writer

In that oriental-styled building near the library, the UNO Gallery, presently resides what is being billed as an art show.

On display are works by various artists known collectively as the Flatlanders. The Flatlanders' show consists of a small cross-section of works done in pencil, watercolor, print-media, photography, weaving and ceramic sculpture.

Unfortunately, some excellent works have been displayed in a manner which leads the viewer to believe the artists were as bored with their work as the viewer is with the presentation.

This is not the first show to suffer from lack of imaginative use of display space. Unfortunately, it probably won't be the last.

Perhaps it is time the artistic community woke up to the fact that packaging and commercial marketing techniques are just as important as their craft, as excellent work is hampered by poor display techniques.

Karen Hiller's recurrent-theme collection of works in ink, graphite and raku ceramic sculpture occupy most of one wall in the three-room display area. A first impression of the two ink-works is reminiscent of test ink-blots, and the perception of these pieces among a small group of spectators led to the conclusion that they were some sort of diagrams.

Titled "Lady of Guadalupe Shrine," "Crown of Thorns" and "Tounge Shrine," her well-

(continued on page 9)



THESE CLEAN-CUT MEN ARE ROXY MUSIC... an avant-garde band from Britain. Lead singer Bryan Ferry (the tall, good-looking one) and crew have been around since the early 1970s. The band plays what could be described as orchestrated punk. For a comparison in American music, listen

to The Cars, who've drafted almost directly from Roxy Music. Roxy is on tour to promote its latest album, "Manifesto." Limited airplay has been one of the band's barriers to success. Up to now, the only tune to get airplay was "Love Is The Drug." Roxy Music will appear at the Music Box Sunday night.

rock comment

Changes wrought by rock 'n roll

Maybe it's the spring weather, but for one reason or another, a lot of interesting rock 'n roll stories have surfaced recently.

The following, for the most part unrelated and in no particular order, seem worthy of comment.

"The rock generation is going to be a deaf one," said Abbott Washburn, Federal Communications commissioner. As a result, according to an Associated Press story, the FCC wants the television networks to provide captions for the deaf.

Oh my, the changes wrought by rock 'n roll. Curious question: Does this mean that if rock 'n roll had never existed, the FCC wouldn't consider requiring captioned television programs? There must be a few people out there whose hearing was impaired by something besides Led Zeppelin.

Moving from the medical to the messianic: the Jerry and Linda show flew off to Africa last week. California Gov. Brown commands considerable press attention, so when he took pop singer Ronstadt on a vacation, the local daily responded with front page pictures of the couple.

This sort of exposure for rock personalities is usually limited to fatal overdoses, like Sid Vicious', which the editors feel will convey the dangerous decadence of rock 'n roll.

Indeed, the people section story concentrated on Brown's agonizing "over the political implications" of his openly consorting with Ronstadt. Me thinks the governor doth worry too much.

Morality, even in the hallowed world of politics, has long ago fallen on hard times.

Besides, a number of people are undoubtedly relieved that Brown has a girlfriend, even a "some-time" one. More importantly, though, Brown's dalliance with Ronstadt suggests that he has more common sense than many of his political ideas would indicate.

Let's put it this way: If she had agreed to take a vacation with him and he had turned down the opportunity, most people would think that he was the dumbest would-be presidential candidate in history.

Margaret Trudeau is also back in the news these days. As you all remember, she made headlines a while back when she partied with various members of the Rolling Stones, one of whom her husband's government was trying to imprison.

Now, Mrs. Trudeau has written an autobiography in which she details her descent into the drug-filled nightmare of rock culture.

One juicy tidbit involves a "truly sleazy evening" at New York's Studio 54. I can't help but wonder if sleaziness isn't the fabled

Costello's racial epithets are disturbing, to say the least, especially coming from someone who has participated in England's Rock Against Racism movement. His public outburst in Ohio indicates that his opposition to racism is mere lip service.

disco's main attraction in the first place. If she had gone to Studio 54 and hadn't enjoyed a "truly sleazy evening," it would be a major revelation.

Still, Mrs. Trudeau deserves credit for devising a shrewd publicity campaign. A friend of hers was kind enough to hint to the press that the Canadian first lady had found time to have an affair with Ted Kennedy.

To Mrs. Trudeau's dismay, however, presidential adviser Hamilton Jordan has yet to make any metaphorical remarks about the size of her breasts, but give him time: Roman Polanski was not available for comment.

Meanwhile, in the peace, love and understanding department, Bonnie Bramlett recently punched out Elvis Costello at a Columbus, Ohio, Holiday Inn. Bramlett, best known for her work in Delaney and Bonnie, took exception to Costello's derogatory comments about America, its music and its black musicians, a few of whom Costello labeled "niggers."

In an April 2 *Village Voice* article that gave a blow-by-blow account of the incident, Bramlett explained her action: "He cursed in my face, my country, my money and my mentors . . . and that's why he got his ass kicked. He went crazy on me, and he just went crazy on the wrong chick."

Costello's racial epithets are disturbing, to say the least, especially coming from someone who has participated in England's Rock Against Racism movement. His public outburst in Ohio indicates that his opposition to racism is mere lip service.

In addition, although Costello takes delight in attacking both women and rock stars, he himself has carried on with glamor groupie Bebe Reel, who has serviced a number of rock performers — the same ones Costello loathes so much.

Bonnie Bramlett has struck a well deserved blow. Now, if she could just line up a bout with wife-beater Bob Dylan, or caveman Ted Nugent, or . . .

Concert hype: Roxy Music will appear at the Music Box Sunday. Singer extraordinaire Bryan Ferry will lead the regrouped Roxy, through what promises to be an exhilarating, somewhat eccentric set of music.

—Ray Rogers

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a day of evil and bad
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grab a bite
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Exciting News

UNO fiction/poetry competition

The Gateway is now soliciting original short fiction and poetry for a special section to appear in the April 25 issue. Manuscripts must be typed, preferably double-spaced and submitted to the Gateway office, Annex 32, before 3 p.m., Friday, April 20. A panel of instructors from the UNO writers Workshop will select works for publication. All current UNO students are eligible. Call the Gateway, 554-2470 for more details.

theater

'La Boheme' rises from Opera ashes

By MICHEL LINTZ
Gateway Staff Writer

When the going gets tough, the tough get going, and Opera/Omaha is one of the toughest.

Faced with bankruptcy earlier this year, several committees and individual donors have made an all out effort to save the group.

According to Martha Ellsbery, general manager of Opera/Omaha, of the \$150,000 needed to carry the company through the remaining season, \$70,000 was collected in March through various contributions.

Money raised will cover costs for the upcoming performance of "La Boheme," said Ellsbery. Another \$80,000 is needed to cover expenditures for the remainder of this season.

Ellsbery said donation drives will continue throughout April.

Ticket prices will increase 25 percent; \$15 seats will be \$17.50.

"However, the balcony will be kept in a low range — \$4 seats will be \$4.50 and \$5.50. The increase will not affect the \$1.00 discount for students and sen-

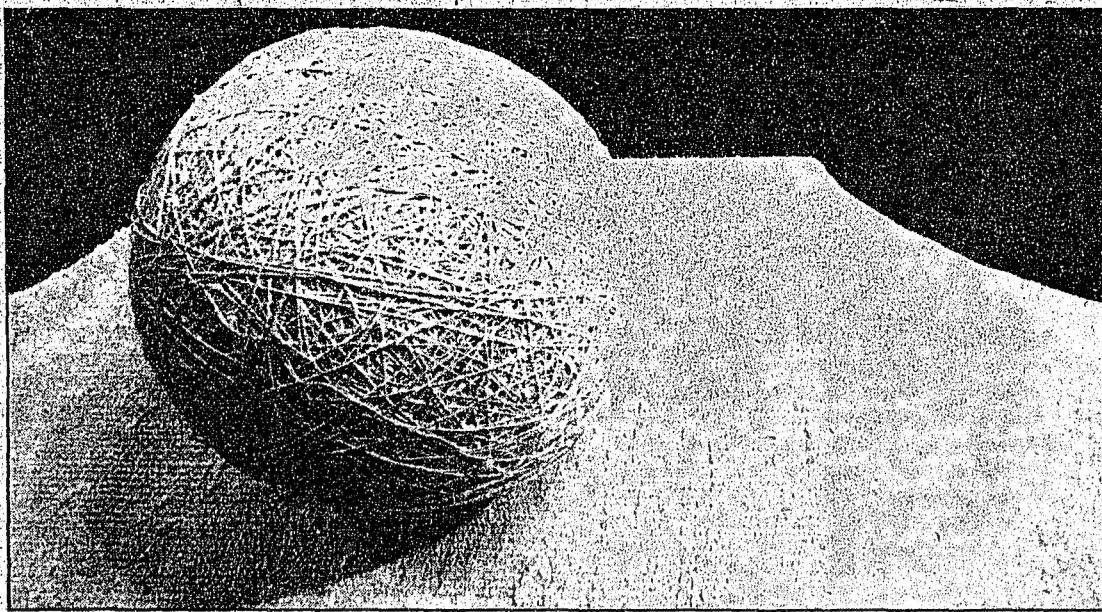
ior citizens."

Contributions to Opera/Omaha came in increments of \$5,000 to \$1. Gifts of \$5,000 each were presented by the Alan and Marcia Baer Foundation and by Marie H. Reichenbach. A gift of \$1,000 was presented by Fredrica von Stade, star of Opera/Omaha's production "Werther," while \$2,000 was raised on the first night of a three-night telethon. Individual patron pledges during presentations of "Werther" totaled \$15,000.

Ellsbery said the contributions and ticket sales will go into escrow. Funds will be divided into three accounts going toward each production for a season. This practice had not been followed in the past.

Should a show cancel or expenses are not able to be met for a particular performance, funds would be withdrawn from one of the accounts. This allows for a degree of security in future productions, she said.

If you are interested in volunteering time to campaigning for Opera/Omaha, call Michele Borgrink at 346-4398.



Kevin Andersen photo

"THE STRING BALL" ... rests atop "The String Weaving," both by Pat Ryan and part of the "Flailanders" exhibit.

Art show ...

(continued from page 7)

executed ceramic pieces seemed the perfect models for the illustrations. If the Rorschach-test concept was intentional, perhaps the perceptions reveal more about the artist's obsessions than those of the patron.

"How to make a Knife Into a File" is the subject of Lane Coulter's 16-piece color photography series. While Coulter's illustrative and photographic techniques are excellent, one can only assume from the subject of his work that the photographer was trying to be different merely for the sake of being different.

Tricia Smith-Hollins, a former UNO art instructor, displays excellent technique and superb mastery of pencil and watercolor with "Bass Pro," "Man and Beast," "Motie and Tristan" and "Devil's Food Cake Eater," four outstanding works. Avoiding the thematic singularity of the other artists' works, that of Ms. Smith-Hollins shows both

variety and conceptual originality, traits lacking in much of today's visual work.

Weaving, which always seems more of a craft than an art, is represented in the show. Pat Ryan, whose "String Ball" and "String Weaving" can be described as useless but eye-catching, invoke the impression that somewhere in the artist's home there lurks a giant cat, angry at being deprived of his toy.

Fran Rutkovsky's tapestry-weave wall-hangings are certainly well-executed and seem at least useful in the decorative sense.

The high point of the show is the work of the Rollman-Shays, Ed and Charlotte. Particularly Ed, whose print work in intaglio and vacuum screen is highly professional. His "Manhattan Nights" is the best work in the show, both from an executional standpoint and from the creative scope.

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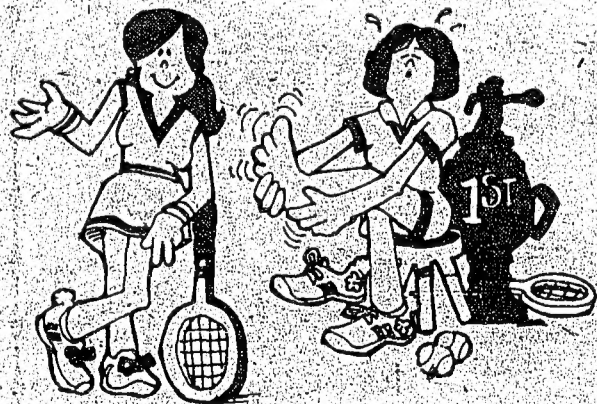
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THE DEPARTMENT OF DRAMATIC ARTS
'UNO COLLEGE OF FINE ARTS
PRESENTS



by Mark Medoff

April 20, 21, 22

Curtain — 8 p.m.

Matinee April 22 — Curtain 2:30 p.m.

Box Office Opens April 16
For Reservations Call 554-2335

up & coming

NOTICE: The deadline for Up and Coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday's issues is 1 p.m. the Tuesday before. **NO EXCEPTIONS.**

The "Flatlanders" exhibit is now on display at the UNO Art Gallery, 133 S. Elmwood Road, from 8 a.m. to 5 p.m. on weekdays. The gallery will also be open this Sunday from 2 to 4 p.m.

The English diagnostic placement test will be given Saturday at 9 a.m. and 1 p.m. in CBA 206. Stop by CBA 305 or call ext. 2794 to register.

The "Application of Biological Techniques to Understanding Prehistoric Indian Culture" will be presented by Lewis Binford, an archaeology professor from the University of New Mexico, on April 17 at 3 p.m. in the Eppley Conference Center Auditorium.

Experience South America this summer for seven weeks for free. There will be an informational meeting Monday at 3 p.m. in Room 313 of the Student Center. To find out more about the Ambassador Program contact Rick David in Student Center Room 250.

The Sheldon collection of photographs by Nebraska women will be on display April 14 and 15 at the Western Heritage Museum. The exhibit is free to UNO students with ID.

If you've received a National Defense/Direct Student Loan

during your enrollment at UNO and are planning to graduate or transfer at the end of this semester, federal law requires an exit interview to inform you of your NDSL terms. This may be accomplished weekdays between 8:00 and 5:00 p.m. or call 554-2657 and make an appointment with Bess or Ellene.

Paul "Mountain Man" Petzoldt will speak at the UNO Recreation and Park Society's annual spring banquet on April 29 at 6:30 p.m. at North's Chuck Wagon, 45th and Center. Tickets for \$5.50 will be available on April 11 to 13 and 16 to 20 from 11 a.m. to noon in the hallway in front of the HPER offices in the Fieldhouse.

If you need help organizing research for term papers, call the reference department at the library at 554-2661 to "reserve" a librarian.

Jethro Tull isn't coming to Omaha, but \$10 will get you a bus ride to Lincoln, beer and excellent reserved seats for the April 21 concert. Tickets are available in Room 234 of the Student Center from 9 a.m. to 3 p.m. on weekdays. Sorry, no checks.

The Society for Advancement of Management is selling coupon books with a \$27 value for \$1, available in the Student Center and CBA.

A "Summer Employment Fair" will be held April 17 from 10 a.m. to 2 p.m. in the Student Center Ballroom. Thirty-five Omaha area employers will discuss full-time and part-time job opportunities with students.

Graduating students planning to rent caps and gowns for the May 12 commencement are reminded to reserve their regalia at the Bookstore today.

A junior or senior may have the possibility to work for the Social Security Administration. Contact Linda Stull at 554-2409 for more information.

Student-directed plays "Hal-loween," "The Rook" and "The Feast" will be presented in "A Festival of One Acts" today at 3 p.m. and Saturday at 8 p.m. in the Studio Theater (Room 207) of the Admin. Bldg. Admission is free.

The HPER department will hold an aerobic dance workshop for teachers on April 19 from 4 to 5:30 p.m. in Annex 34. A Master Dance class will be conducted on April 20 from 10 to 11:30 in the Student Center. Contact Diann Timmerman at 554-2639 for more information.

The Gay Awareness Organization will show the film "The Word Is Out" on April 17 at 7:30 in the Tower Room of the Student Center.

The mixed-media program "Seven American Icarus" will be presented April 18 at 8 p.m. in the Eppley Conference Center Auditorium. The film traces the development of the Icarians, a French communitarian group who founded a colony in Adams County, Iowa.

The 7th Annual International Banquet, featuring foreign cuisine and culture, will be held Saturday at 6 p.m. in the Student Center Ballroom. Tickets are available from Binh Dang, foreign student adviser, at \$5 per person. Call 554-2409 for more information.

The Irish American Fortnight continues tonight for nearly two weeks in Gross Auditorium at

the College of St. Mary. Free programs feature historical and political lectures, actors, craftspeople, singers and more at 8 p.m. nightly. Contact John Tarsney at 397-4000 or 556-8348 for details.

The Irish woman in society will be discussed at the final Irish Fortnight this evening at the College of St. Mary's. The free program begins at 8 p.m. in the Gross Auditorium, north-east end of the campus.

Twenty-seven student delegates are needed to attend a "Symposium on Presidential and Congressional Terms" to be held April 23 in Lincoln. Contact Kent Kirwan at 554-2624 or in CBA 408 if interested.

The Gateway is now soliciting original short fiction and poetry for a special section. Works must be typed, preferably double-spaced. Deadline is Friday, April 20, 3 p.m. For more info, call 2470.

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saturday, april 21

\$10 gets you a complete evening of entertainment & travel. Package includes reserved seats, round trip transportation to the concert from M.B.S.C. Free beer provided. Departing from UNO at 6:00 p.m. on April 21. Saves you the driving and parking worries. 2 tickets per UNO I.D., available room 234 M.B.S.C. Cash only, please. No checks.



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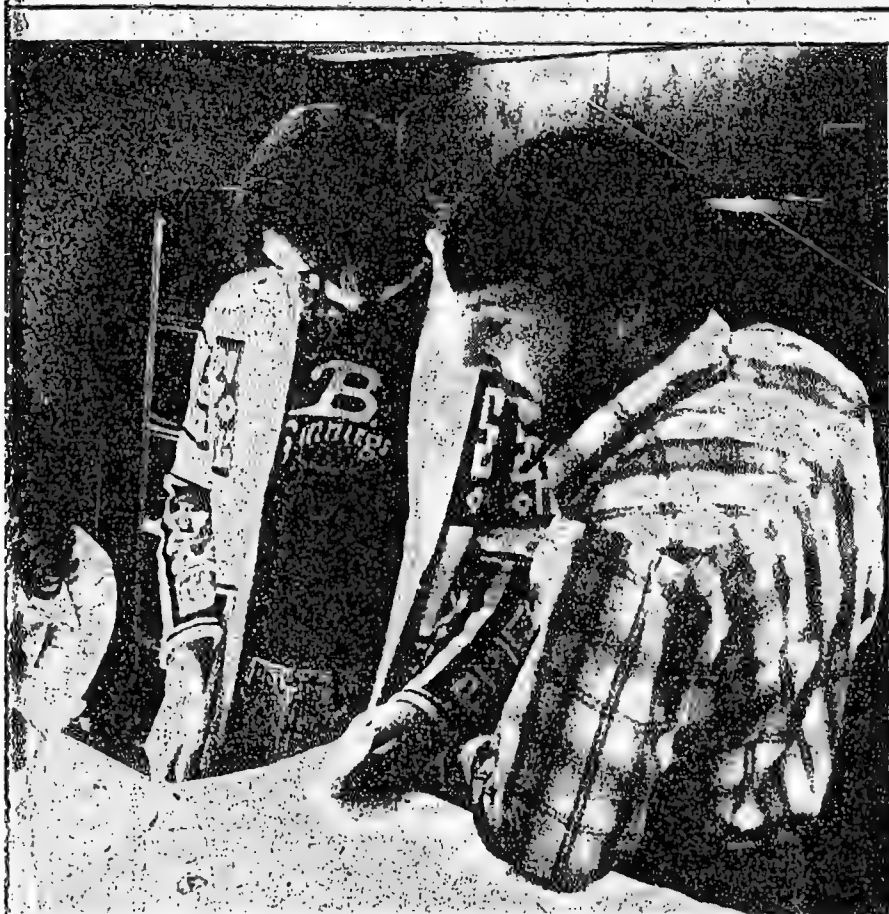
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you shouldn't
need a lot of this
just to have
some fun on
friday the 13th.**



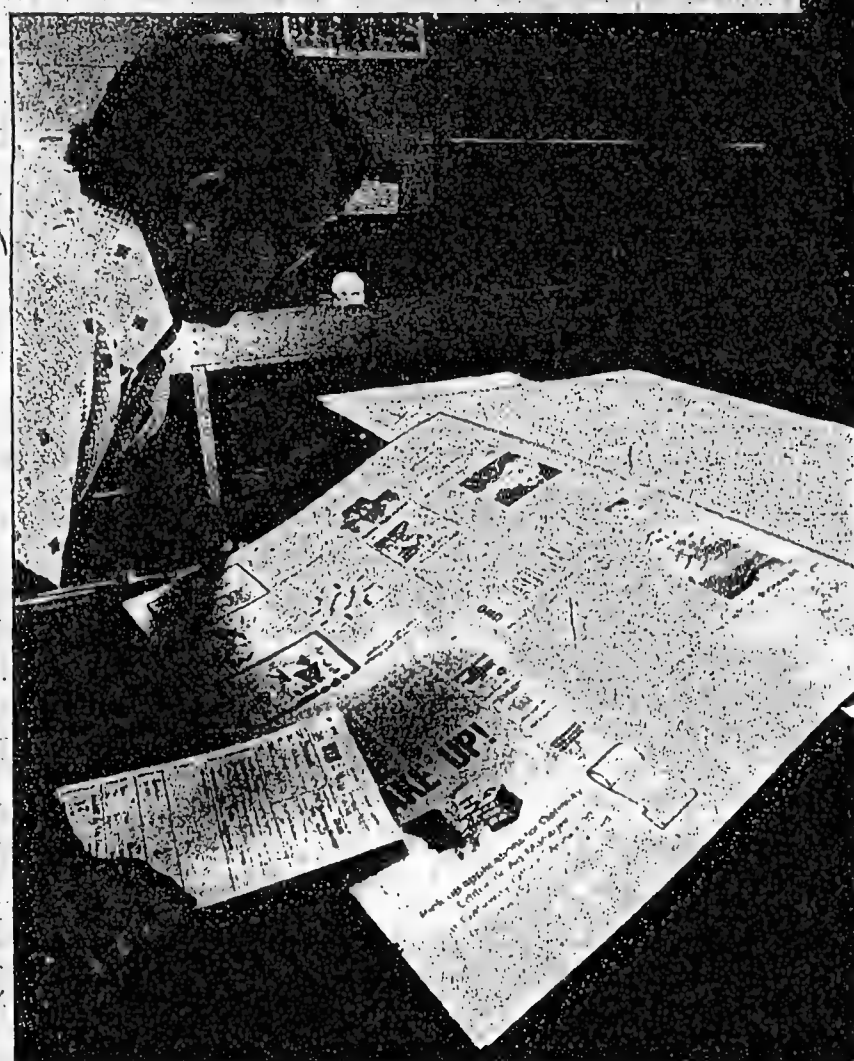
BAD LUCK BASH!

It's this Friday, April 13th at the Warehouse in beautiful Carter Lake. **Bittersweet** will provide the music to digest your beer to for an amazingly low admission of only \$2 with your UNO I.D. What... you don't have one? Then it's going to cost you the regular price of \$3.

100¢ beers! That's 10 for one Federal Reserve Note my friend, or 100 for only \$10, aw heck... why not just buy a round for everyone! All prices meet the Presidential guidelines to help fight inflation, so you'd better plan to come by... It'd be down-right Un-American if you didn't.



Story by Kathy Slattery and Gary Rosenberg
Photos by Dave Banks, Kris Durschmidt and Kevin Anderson



Top, Lois Priesman types a story on a typesetting machine which ultimately sets the copy at the desired column width. Above, pasteup sheets are readied for printing by Rapid Printing camera department superintendent Eidon Vaness. Left, after plates are made, the presses squeeze out 7,000 Gateway copies in one hour.

a combined effort

"overall handyman," says a camaraderie develops between Priesman employees and Gateway staff members during the course of a semester. She does concede, though, that "the first week is generally a nightmare," with the semester changeover of editor and ad manager.

Things calm down by the second or third week of the semester, she says, the process becomes "a learning experience on both sides."

While at Priesman's the ad manager, editor and sports editor proofread all material included in each issue, noting corrections which are made the next day. Pages must be pasted onto sheets by noon the day before Gateway readers see copies of the paper.

The "paste-up" sheets are sent to Rapid Printers for the final process. Randy Knowlton takes a picture of the "paste-up" sheets on a Chemco Spartan III, basically a very large format camera. On a 12-page Gateway, pages one, six, seven and twelve are shot together, as are pages three, five, eight and eleven. The other four pages are shot on separate two-page plates.

The negatives of the four-page arrangements are placed over pre-sensitized aluminum plates and exposed to ultra-violet light. After this "burning in" process, the plates are

developed and a protective coating is removed from the exposed portion of the plate.

These flexible aluminum plates are then formed around a cylinder and placed on the press. Ink is distributed from a series of rollers to the aluminum plate.

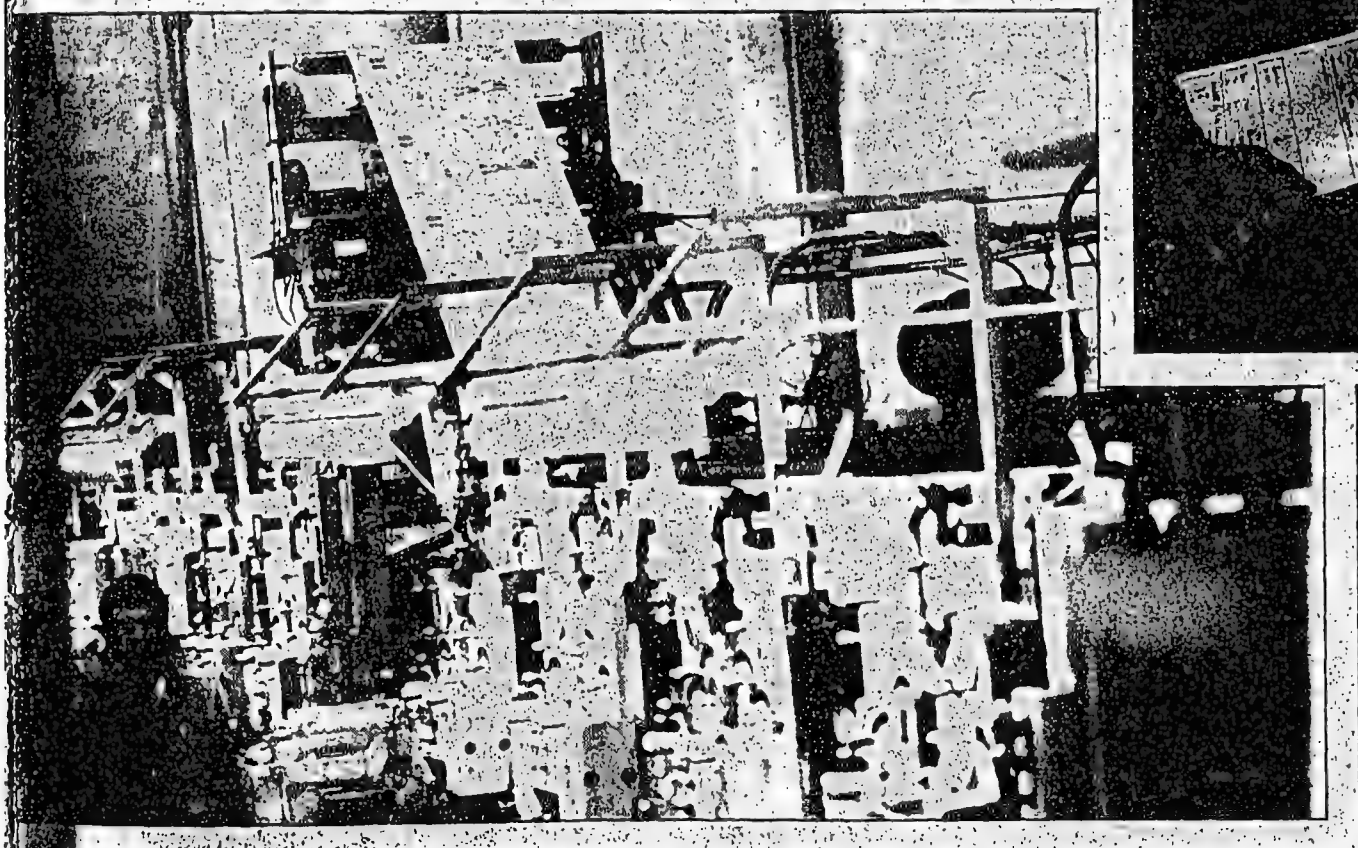
A moistening system also is connected to the aluminum plate cylinder. The printing surface of the plate absorbs the ink and repels the water, while the nonprinting surface, which still has a protective coating, absorbs water and repels ink.

In a process known as offset printing, the aluminum plate image is next transferred to a "rubber blanket" cylinder. Standard newsprint paper from a huge roll passes between two juxtaposed "rubber blanket cylinders" which contain reversed images. Eight pages of the paper are thus printed simultaneously. The ink dries almost instantly.

Seven thousand copies of the Gateway can be printed in about an hour.

The paper is cut, folded, boxed and delivered to Annex 32, generally the night before the publication date.

The circulation department (Marty Goodenkauf) then distributes the papers to the campus buildings. The papers are then grabbed by students who use them for scrap paper, packing and occasionally, reading material.



English profs . . .

(continued from page 3)
students who haven't taken freshman English are required to take an English Diagnostic Placement Test, the results of which are used to place students in appropriate levels of English instruction.

About 60 percent of students test into the levels 1-3 category, the individualized program, according to Mike Carroll, freshman English program director.

Thirty to 35 percent of students test into levels 4-5, a classroom course emphasizing composition ability, Carroll said. Less than 1 percent tested achieve a high enough score to test completely out of the program and receive six hours of credit, he said.

Prior to fall 1976, ACT scores were the sole basis in determining a student's placement. Now, if the exam reveals a deficiency in reading skills, the student is placed in the reading program to help him improve.

University policy says every undergraduate must complete at least six hours of English credit.

Students in levels 1-3 meet in groups of four for an hour three times a week with either an instructional aide (IA) or teaching assistant. Undergraduates are IAs and graduate students TAs.

Some regents have argued colleges should not be forced to do the work, with remedial programs, that high schools should have done.

Regent Robert Prokop of Wilber wrote in a letter to the Gateway, "The University of

Nebraska has only one way to control this, either control admission standards or delete remedial courses."

The English Department defends its program. Carroll, who said he disagrees with the notion students are graduating from high school without reading and writing skills, says the department does not refer to the program as remedial. "We judge remedial on performance rather than placement."

Carroll said a strength of the program is that a student does not have to work on what he already knows, but can concentrate on areas in which he is deficient. He said composition classes can prove frustrating when taught on a traditional classroom basis such as levels 4-5.

Other instructors, who require extensive reading in their classes, say the reading program is an advantage to students, Carroll said.

Asked about tighter admission standards, he said, "Some of the standards proposed are arbitrary, especially class standing." Test scores are not any sort of granite institution, nor is class standing.

ACT and SAT scores, high school class rank and high school GPA are indicators of eligibility the regents are considering.

Carroll said a student who graduated in the bottom third of his graduating class at Central High may be a better student than one who ranked fourth in a class of 13 seniors.

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and

Sunday, April 15th, 2:00 p.m.

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Atom's 'secret' . . .

(continued from page 2)
down could contaminate an area "the size of the state of Pennsylvania."

Even now, the reaction to what happened provides a grim foretaste of what will come from a full realization of the peril that surfaced so unexpectedly.

My morning newspaper, published more than a thousand miles from Harrisburg, bristles with the headlines: "A-Plant Blast Threatens," "Looking Back Over a Nuclear Disaster," "Town Reacts to Nuclear Peril," and "Nuclear Plant Fears Stir Across Nation."

In nuclear power, as in the nuclear weapons from which the technology for nuclear power has sprung, the secret is out. The secret is that there is no de-

fense within our present institutions against the physical hazards they pose. The only defense lies in re-fashioning our political and social institutions to permit them to deal with mankind's new found capacity for self destruction.

The secret is that we now have no alternative to revolutionary change in our way of settling disputes among the peoples of the world, no alternatives to revolutionary change in our way of converting and distributing and using energy, and no alternative to revolutionary change in "our way of thinking."

Since the dawn of the atomic age, we have known that in our minds. Now we know it in our gut.

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The above are paid positions. Information can be found in MBSC 122.

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Graduate Class — 2

College of Engineering and Technology — 1

Graduate College — 3

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Applications due by April 23.



al alexander

Cardinal decision

Bob Gibson's first love has always been basketball. So when he decided to give up his spot on the Harlem Globetrotters basketball team to embark on a more financially rewarding career in baseball it was a tough decision for the native Omahan to make. He had no idea what kind of success awaited him.

During his 17-year career with the St. Louis Cardinals he left virtually every major league pitching record in tatters. Gibson's legendary fastball led him to such honors as twice being voted the Cy Young Award winner and being named the National League's most valuable player. To add to all his other accomplishments, Gibson also captured six World Series records, and trails only Walter Johnson in career strikeouts with a total of 3,117.

But of all the awards and honors Gibson has earned, nothing means as much to him as his performance during the 1968 season, one in which Gibson said he "did everything right."

The 1968 season was the biggest thrill of my career," says Gibson. "You don't have too many years like that—matter of fact you don't have too many games like that."

Indeed you don't. During the '68 campaign Gibson won over 20 games, recorded 13 shut-outs (a record) and had an earned run average of 1.12, also a record. He carried his record-breaking success on to the World Series that year setting two series strikeout records that still stand today.

The only blemish on his remarkable season was a heart-breaking loss to the Detroit Tigers in the seventh and deciding game of the 1968 World Series. But some of the pain was eased a few weeks later when he was named both the National League's MVP and Cy Young Award winner.

Undue Pressure

Although it was a satisfying season for Gibson, he was upset with the undue pressure it put on him to duplicate his success in the following seasons.

"The problem with having a season like that," Gibson said, "was that people use that one super year as a measuring stick to compare how good a ballplayer you are. But that's not fair because few players have more than one year like that."

Despite the added pressure the '68 season put on his shoulders, Gibson still continued to perform admirably for several years, including the 1970 season when he finished 23-7 and was awarded his second Cy Young Award in three years.

That kind of pressure was always easy for Gibson to overcome. In fact Gibson said he felt more pressure as a kid growing up in the ghettos of North Omaha than he's ever felt in sports.

Having lived with discrimination during his youth in Omaha, Gibson found things much the same when he first joined the Cardinals in the mid 1950s.

"We had double standards to live by," says Gibson. "It was disheartening when they would put you in separate housing away from the other players and then ask you to go out on the field and perform just as well if not better than the next guy."

Although it was rough at first, things improved during his long career. "It's a lot nicer now," he said. "But by no stretch of the imagination is it completely over—and I doubt it ever will be."

No Regrets

Having now been out of baseball four years, Gibson says he doesn't regret being away from it. "I enjoyed baseball, but after you've played over half your life you don't miss it," Gibson said. "Sure you miss some of the friends you made over the years, but as I got older it got to the point where it was a hassle just to put on the uniform—I had no choice but to quit."

Having retired just before the start of the controversial free agent draft, Gibson feels no animosity towards some of the salaries today's players are drawing. In fact he thinks "it's great for whoever can get it."

"I think a player should be able to get as much as he can," said Gibson, who went on to say that he feels no sympathy for the club owners who have to pay the enormous salaries. "They wouldn't pay it if they couldn't afford it," he said.

Gibson does see one negative aspect to the ballooning salaries though. "I think it will cut a lot of player's careers short, because rather than trade those big salaries around, the owners will just release them when they no longer can produce."

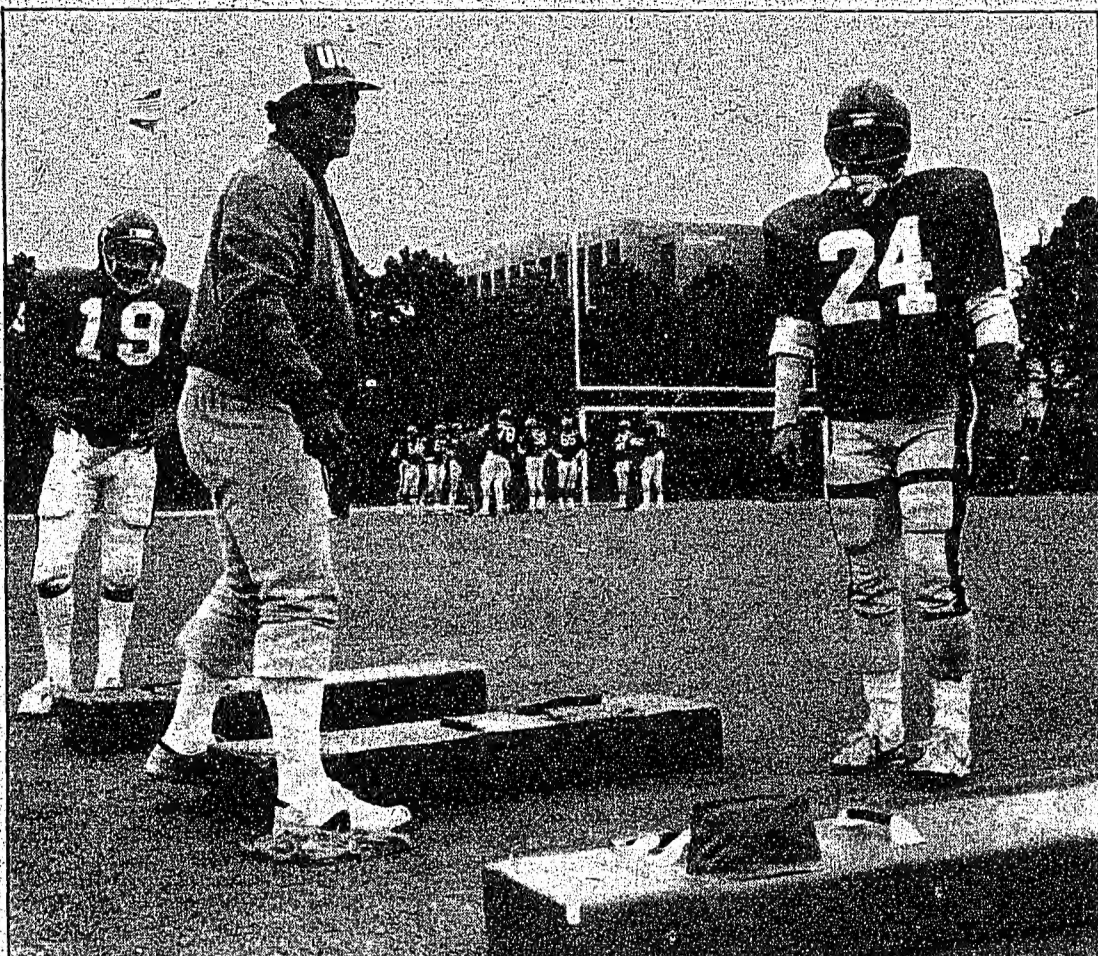
Although he's quit playing, Gibson still has a desire to be near baseball and would like nothing better than to land another job in sportscasting.

"I really enjoy it because you can be involved without being involved," says Gibson about his love for broadcasting baseball. "I can criticize everybody like they did me during my career. It's funny how easy it gets to do when you get away from the field."

Gibson, who lost his job last summer as a commentator on ABC's "Monday Night Baseball," did have a couple offers to get

(continued on page 14)

SPORTS



JOHN O'LEARY . . . Shares some of his football experience with Maverick running backs Tim Rogers (19) and Rob Hansen (24).

Coaching is challenging for ex-Husker O'Leary

By TIM WOOD
Gateway Sports Writer

UNO football enthusiasts should be aware by now of the presence of a very special assistant to Maverick head coach Sandy Buda.

For the past weeks since the Mavs began spring practice, the various Omaha media have highlighted the saga of ex-Husker John O'Leary, a fullback with the Montreal Alouettes of the Canadian Football League.

O'Leary came here after consulting with Buda, who had learned of the 2-year CFL veteran from UNO weight coach Bob Schmitz.

"When I began, I just wanted to share what I had learned over the years with the guys," O'Leary said. "I didn't plan on having a whole lot of say-so in the practices."

"But we're to the point that Coach Buda and his assistants have asked me for a degree of input and ideas for each of our practices, which has become a real challenge."

Top Rookie

O'Leary signed with Montreal after being waived by the NFL's Chicago Bears eight games into the 1976 campaign. He was part of the CFL champion Alouette squad his first year, rushing for more than 1,000 yards and being named Eastern Division Rookie of the Year.

"It's tough for Americans to go to the CFL unless they play one of the 'skilled' positions, such as quarterback, runningback and the like," O'Leary said. "They give Canadians the nod at line positions, for example. Besides, the CFL places a limit on the number of American players each club can carry."

O'Leary, a speech major, said he feels at ease instructing the Mavs despite his relative inexperience at coaching.

"Instead of considering me as a coach, I'd rather have the guys regard me as their equal. Really, I've merely explored one higher level—the pros—than they have. So I view my role as passing on things I've learned through experience, things which have helped me become closer to being a complete football player."

O'Leary has discovered that security is a key in the development of a career, both on and off the field.

"Well, I've worked pretty hard to become known as a dependable ball player (O'Leary has missed just one game in his CFL career). If you work hard and are dedicated, then the constant striving for perfection becomes a matter of pride."

"And it helps very much to build a solid reputation."

CFL teams carry only 33 players for a 16-game schedule (NFL squads hold 45 players), so establishing a sound reputation would seem a feather in one's cap.

O'Leary added that he is in his option year with the Alouettes; after this season, he will become a free agent, able to sell his services to the highest bidder.

He breaks into a grin at the mention of the New York Jets.

"Well, I grew up in New York City. Playing for the Jets would be just like going home," he said.

Option Year

If he plays this season without a contract, he said the Alouettes may resign him, trade him to another CFL club or waive him out of the league—hopefully, to the NFL.

For now, he said he is content with his UNO duties.

O'Leary is "most impressed with the UNO program. Sure, UNO is regarded as Lincoln's 'little sister,' and it will be a while before this will change, since Nebraska's program has been so outstanding for so long."

But for the money available to put into the program here, well, the attitude of the players and the atmosphere are both tremendous. The team is like a huge fraternity.

"I think that if the people of Omaha get behind the Mavericks, they'll be hard to stop in the future. Once they establish a solid reputation in the NCAA Division II, more money will surely be appropriated."

"And in time, athletes who come to UNO will be able to simply look at the records of success and feel proud to play for Coach Buda."

Lady softballers split bill

The UNO women's softball team went from nearly perfect to error-plagued as the Lady Mavs split a double-header with Northwest Missouri State Tuesday night at Dill Field.

The Lady Mavs were nearly perfect in winning the opener 2-0 as UNO pitcher Carla Fitzpatrick allowed only three base runners in tossing a one hitter.

In the nightcap the Lady Mavs were just the opposite as the Bearkittens took advantage of six UNO errors to post a 6-0 victory.

In the opener Fitzpatrick only allowed a lead-off single in the first inning to Lisa Phipps, as she held the Bearkittens in check the rest of the game. Besides Miss Phipps, only two more runners reached first base for NWMS — one on an error and the other on a walk.

Fitzpatrick's teammates gave all the runs she needed in the bottom of the fifth inning when Margaret Gehringer and Linda Forsyth each hit a run scoring single to give UNO its two-run advantage.

In the second game Fitzpatrick was again a nemesis to the Bearkittens allowing only three hits, but UNO errors spoiled her performance.

Northwest Missouri took full advantage of the mistake-prone Lady Mavs to score four unearned runs. The Lady Mavs threatened in both the sixth and the seventh inning, but failed to score.

The Lady Mavs will be back in action Saturday afternoon at Dill Field playing a double-header against the UNO Alumni beginning at 1 p.m.

Lady Mavs drop two in tennis meet

UNO coach Janet Powell's women's tennis team dropped two matches last Saturday at Dewey Park.

Creighton and Kearney each edged the Lady Mavs 5-4. The losses in the triangular meet altered UNO's record to 2-4 heading into yesterday's dual at Northwest Missouri State.

A default in the No. 3 singles position kept Susie Armstrong from competing against Creighton. Armstrong's severe shoulder sprain also kept her from being effective in the No. 1 doubles position where UNO lost.

Wins against Creighton came with Liz McCormick's 6-3, 6-2 feat over Liz Brown and Rosie Foster's 6-2, 6-3 win over Cindy Hardin. McCormick and Foster teamed up for a 6-0, 6-1 breeze and Patti Lackovic and Kathy Grossman posted a 7-5, 7-6 decision over Kim Cavilka and Ann DeBruine.

Against Kearney Foster came through with a 6-0, 6-2 win in singles play.

While the teams of McCormick-Foster and Lackovic-Grossman recorded wins in doubles competition.

Lady Mav tracksters in Drake Relays

After taking sixth in the Lady Husker Invitational track meet last Saturday, the women's track team Saturday ventures to Des Moines for the Drake Invitational.

Senior Mary Dineen and sophomore Colette Shelton

each captured second place in the 400-meter run and 400-meter hurdles respectively last week in Lincoln.

UNO finished with 38 points, just one point behind Northern Colorado. Kansas took the title with UNL, Missouri and Kear-

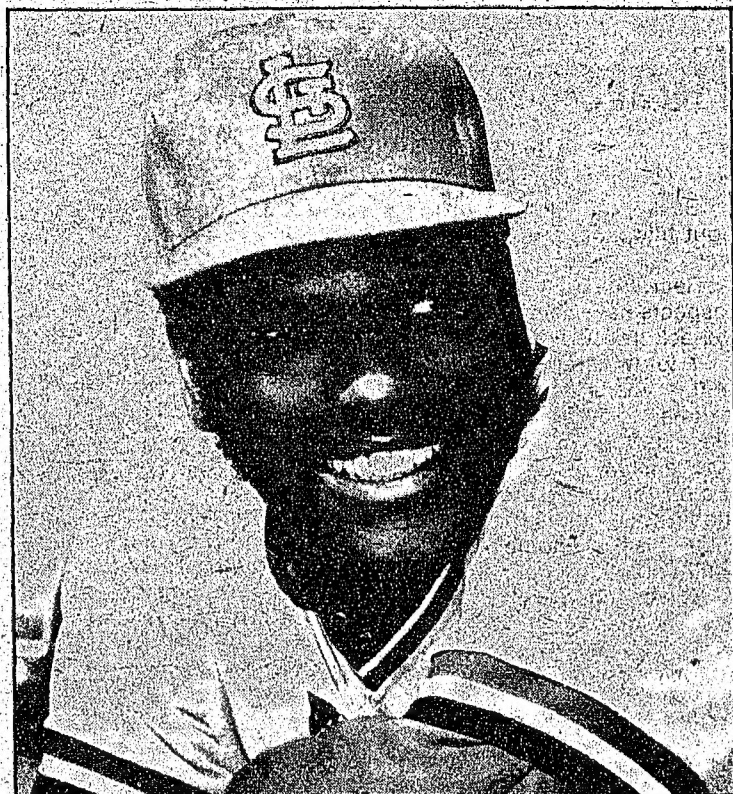
ney State trailing.

Dineen ran a :57.23 race in the 400, and she just missed winning the race by one hundredth of a second to UNL's Janet Bates.

Shelton, who owns the fastest time in Nebraska in the 400-meter hurdles, was clocked in 1:03.43, nearly two seconds behind winner Debbie Lowery of Kansas.

Freshman Theresa Schoonover finished fifth in the 1,500-meter run in 4:52.27, good enough for a new UNO record.

Sophomore Norene Groff was clocked in 28.22 in the 200-meter dash in the preliminaries, which will stand as a school record.



BOB GIBSON... No regrets.

Gibson...

(continued from page 13)

back into sportscasting this summer, but things didn't work out. He remains optimistic, though, that he will land a job next season either with one of the major networks or as a color commentator for one of the major league teams.

But no matter what the future holds for Gibson, broadcasting or in his recently opened bar/restaurant Bob Gibson's Spirits and Substance, judging by his past accomplishments he's almost certain to be a success.

Predictions Protested

Moving on to other matters: My baseball predictions of last Wednesday, have drawn quite a bit of controversy. To help alleviate some of that, I decided to call in the assistance of three previous Gateway sports editors (Mike Ferraguti, Paul Hammel and Kevin Quinn) to get a more varied opinion.

After they spent hours pouring over Sport Magazine and the Sporting News they came up with their picks:

No team was a unanimous selection, although three teams received two votes and three teams one vote each. According to the so-called panel of experts, the New York Yankees, California Angels, Pittsburgh Pirates and the Los Angeles Dodgers will be divisional winners, with the Yankees prevailing over the Pirates in the World Series. The teams receiving one vote each were the Milwaukee Brewers, the Kansas City Royals, the Philadelphia Phillies and the San Francisco Giants.

Ferraguti picked the Dodgers, Angels, Yankees and Phillies. Hammel likes Milwaukee, California, Los Angeles and Pittsburgh, while Quinn picked the Yankees, Royals, Pirates and the Giants.

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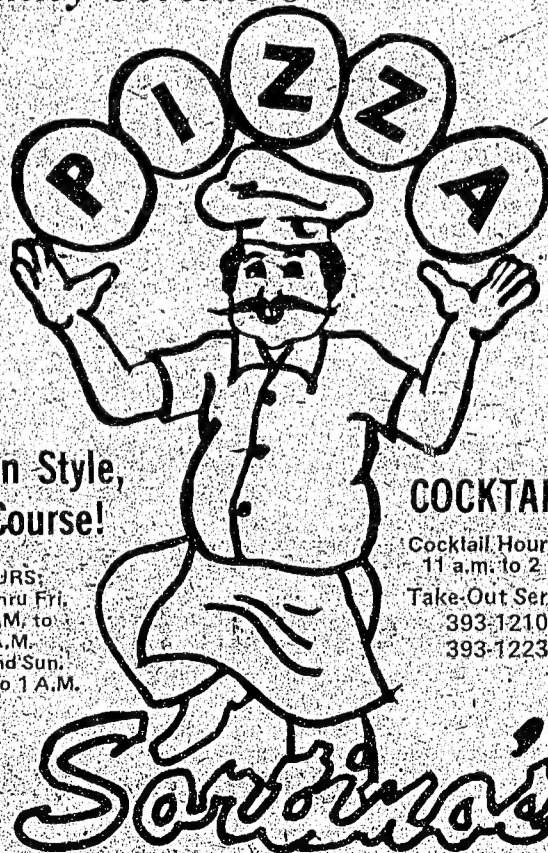
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Hanson optimistic about signing prospective recruits

By MIKE KOHLER
Gateway Sports Writer

Basketball coach Bob Hanson said he is optimistic about filling his recruiting net with prize catches this week.

Recruiting coordinator Rich Triptow said seven prospects have visited UNO, with three more expected to check in this week.

Triptow listed a backup post man as the top priority for this year's recruiting effort. "We'd like to have a freshman to give (John) Eriksen a rest and to come in to relieve John in case of foul trouble," said Triptow.

Glenn Moberg's graduation has created the need for a power forward, and Hanson said Derek Sailors of Lincoln East heads the list of candidates. Sailors said UNO is his first choice of Division II schools, though he is still considering cross-town foe Creighton.

The coaches expressed interest in landing a potential swing man who can shuttle between guard and forward. "We've got four bonafide guards," said Triptow, "but we're looking at tall guards who might have played forward in high school."

He said next year's graduation of Derrick Jackson and Todd Trotholz will facilitate the need for a swing man.

Besides Sailors, several Nebraskans are high on

the list of recruits. Lincoln East's Paul Baker and Scott Johnson of Beatrice, are possibilities for filling the post position.

Triptow has been active in recruiting outside Nebraska, but he emphasized the staff's desire to recruit within the state. "We want to keep the hometown interest first and then the statewide interest in UNO," he said.

"There are some out-of-state players we're very interested in," he added. "Chances of signing three top players are very good."

Hanson said he is keenly interested in signing 6-9 center Mike Bugaleski of Morton, Ill. A specialist in blocking shots, Bugaleski has the mobility to handle work at forward, Triptow said.

Hanson said he makes no guarantees when interviewing recruits. "I won't promise them a starting position," said Hanson, "but I assure them an opportunity to play."

"We show them our track record of playing 10 or 11 players," said Triptow. "I tell them not to get concerned about playing time. We want them competing to win, not to letter."

The coaches said this season's success should be a boost to recruiting. Hanson said some recruits, however, may be apprehensive about possibilities of win-

ning a starting spot on a team loaded with talent.

While the prospects of signing recruits this week are good, Hanson is prepared for the unlikely event of striking out in the recruit market. "We've got kids in Nebraska who can come in for visits next week," said Hanson.

Triptow pointed out that no matter what the outcome of this week's effort may be, "we're on the verge of a great season. We're playing to win it all."

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